# PEACE

CONCERT BAND



FRANK TICHELI

MANHATTAN BEACH MUSIC

Recording Credits for *Peace:*

Performance by the American Band College of Sam Houston State University,
Frank Ticheli, guest conductor

# PEACE

FOR CONCERT BAND

# FRANK TICHELI

INSTRUMENTATION

| | |
|---|---|
| 1 | Full Score |
| 10 | Flute / Oboe |
| 12 | Bb Clarinet |
| 2 | Bb Bass Clarinet |
| 1 | Bassoon |
| 6 | Eb Alto Saxophone |
| 2 | Bb Tenor Saxophone |
| 2 | Eb Baritone Saxophone |
| 8 | Bb Trumpet |
| 4 | F Horn |
| 6 | Trombone |
| 3 | Euphonium B.C. |
| 3 | Euphonium T.C. |
| 4 | Tuba |
| 1 | Timpani *(optional)* |
| 1 | Glockenspiel |
| 1 | Chimes |
| 3 | Percussion<br>*Triangle, Small Tom Tom, Bass Drum* |
| 1 | Percussion Score<br>*(Timpani, Glockenspiel, Chimes, Triangle, Small Tom Tom, Bass Drum)* |

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MANHATTAN BEACH MUSIC

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## PROGRAM NOTE

PEACE begins with the glow of a quiet, starlit evening, a pair of lightly scored lines mirroring each other amid the gentle tolling of bells.

The music gently unfolds, floating between the keys of Eb and Bb Major like some wandering traveller. A second idea, growing from a repeated 8th-note motive, moves forward with more assuredness, but still clings to aspirations of peace and serenity.

## ADDITIONAL NOTE

PEACE was composed for my long-time friend, Cindi Sobering and her Highland Park Middle School Band in Dallas, Texas. The piece is the result of her challenge to me to compose music that could be performed by her young band by the end of their first semester of study.

The written ranges of all the instruments are contained within a single octave—most parts range even less than an octave. Pitches comprise diatonic notes of Bb major plus one chromatic note, concert Ab. The rhythms are limited to whole-notes, half-notes, quarter-notes, and eighth-notes, the latter always repeated on a single pitch. There are no dotted notes of any kind, and articulations are not used with the exception of a few slurs.

My main hope is that PEACE might serve as a vehicle to teach young players about *legato* playing style, lyricism, and beauty of sound.

## PERFORMANCE SUGGESTIONS

Section A (bars 1-19)

The bell-like percussion of chimes, glockenspiel, and triangle very much define the meaning and expressive world of the piece; they should be clearly audible. Their parts are marked one dynamic louder than the others; however, if they are still not coming through clearly, you may need to boost their dynamic to *mf*.

In measures 1 to 13, the sustained alto saxophone notes should be very subtle and quiet, and should not distract from the moving flute and clarinet lines. To achieve this goal, you may need to reduce the number of saxophonists playing this passage.

Section B (bars 20-45)

*Legato* playing style is crucial in this section. The 8th-note groupings in particular should be played as smoothly as possible. A *du* tongue is encouraged, and an emphasis on beauty of sound.

The small tom-tom may need to be slightly muffled with a piece of cloth, especially if its sound interferes with the *legato* nature of this section. The player is encouraged to experiment with a variety of lighter sticks or mallets as a means of achieving the appropriate subtlety of sound.

Section A' (bars 46-55)

The horns and low brass/woodwinds elide into this section by one bar. Encourage them to fade away to nothing so that their sound slowly evaporates into the new section.

Section B'

The silent 2/4 bar suggests a brief moment of reflection before proceeding to the final two bars. The players should observe complete silence for those two beats, without any ringing over of timpani or glockenspiel, and without feet tapping!

*Frank Ticheli*
*Pasadena, California*

# F R A N K  T I C H E L I

**FRANK TICHELI'S WORKS FOR CONCERT BAND ARE PUBLISHED EXCLUSIVELY BY MANHATTAN BEACH MUSIC**

## BEGINNING AND INTERMEDIATE CONCERT BAND METHOD

Making Music Matter: Band Method
by Frank Ticheli and Gregory B. Rudgers, Bob Margolis, Editor
Book 1: Beginning Band (Foreword by Richard L. Floyd)
Book 2: Intermediate Band (Foreword by Craig Kirchhoff)
*View online:*
*www.makingmusicmatterbook1.com*
*& www.makingmusicmatterbook2.com*

## GRADE 1

December Snow (2¼ minutes)
First Light (3 minutes)
Peace (3 minutes)
Under the Big Top (2½ minutes)

## GRADE 2

Amazing Grace, How Sweet the Sound (3¾ minutes)
Amen! (3½ minutes)
Boundless River (3 minutes)
** Earth Song (3½ minutes)
* Joy (2½ minutes)
* Portrait of a Clown (2¾ minutes)
A Shaker Gift Song (2 minutes)
This work is a separate publication of the third song from Simple Gifts: Four Shaker Songs

## GRADE 3

Abracadabra (5 minutes)
** Amazing Grace (5 minutes)
Ave Maria / Schubert (4½ minutes)
* Cajun Folk Songs (6¾ minutes)
Fortress (5½ minutes)
Ghost Tale (5½ minutes)
Joy Revisited (3½ minutes)
** Loch Lomond (6½ minutes)
Midnight (5¼ minutes)
Shenandoah (6½ minutes)
* Simple Gifts: Four Shaker Songs (9 minutes)
Sun Dance (5 minutes)

## GRADE 4

An American Elegy (11 minutes)
Also available as An American Elegy for orchestra
Cajun Folk Songs II (10½ minutes)
Dancing on Water (8 minutes)
Korean Folk Songs from Jeju Island (10½ minutes)
Life-Stream (6½ minutes)
This work is also available as Stream of Life for chorus and band
Nitro (3 minutes)
Over the Moon (9½ minutes)
Rest (8 minutes)
Also available as Rest for string orchestra
Sailing the Sky (6 minutes)
This work is also available as Sailing for Sky for chorus and band

## GRADE 4 ... continued

San Antonio Dances (9½ minutes)
Serenade for Kristin: for Solo Oboe and Chamber Ensemble
(9 minutes grade 4, ensemble; grade 5, oboe)
Also available as Serenade for Kristin in an edition for Solo Oboe and Piano
** Vesuvius (9 minutes)
Wild Nights! (6½ minutes)

## GRADE 5

Acadiana (17 minutes)
Movements 1 and/or 3 may be performed separately
Angels in the Architecture (14½ minutes)
Also available as Angels in the Architecture for orchestra
Angels Rising (10 minutes)
BASH (7 minutes)
Blue Shades: 25th Anniversary Edition (10 minutes)
Also available as Blue Shades for orchestra
Fantastic Dreams (13½ minutes)
Gaian Visions (9½ minutes)
Lux Perpetua (11½ minutes)
Pacific Fanfare (5½ minutes)
Postcard (5¼ minutes)
Also available as Postcard for orchestra
Sanctuary (12 minutes)

## GRADE 6

Concertino for Trombone and Band (11½ minutes)
Also available in a chamber version as Concertino for Trombone, for Solo Trombone, Two Pianos, & Percussion
Concerto for Alto Saxophone and Wind Ensemble (20 minutes)
Also available as Concerto for Saxophone in an edition for Solo Alto Saxophone and Piano
Concerto for Clarinet and Wind Ensemble (21 minutes)
Also available as Concerto for Clarinet in an edition for Solo Bb Clarinet and Piano
Silver Lining: Concerto for Flute and Wind Ensemble (22 minutes)
Also available as Silver Lining for Solo Flute and Chamber Ensemble (Cl., Vln, Vla, Vlc, Pno, Perc.)
Concerto for Trumpet and Wind Ensemble (21½ minutes)
Also available as Concerto for Trumpet in an edition for Solo Trumpet and Piano
Songs of Love and Life (23 minutes)
for Soprano and Small Wind Ensemble (18 players)
Symphony No. 1 (31 minutes)
Symphony No. 2 (21 minutes)
mvts. 1 & 2 are grade 6, mvt. 3 is grade 5
The Tyger (6 minutes)

## ALL GRADES

Twelve Warm-up Chorales for Cocnert Band
from the music of Frank Ticheli
Arranged by Gregory B. Rudgers

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*Dedicated to Cindi Sobering and the Highland Park Middle School Band, Dallas, Texas*

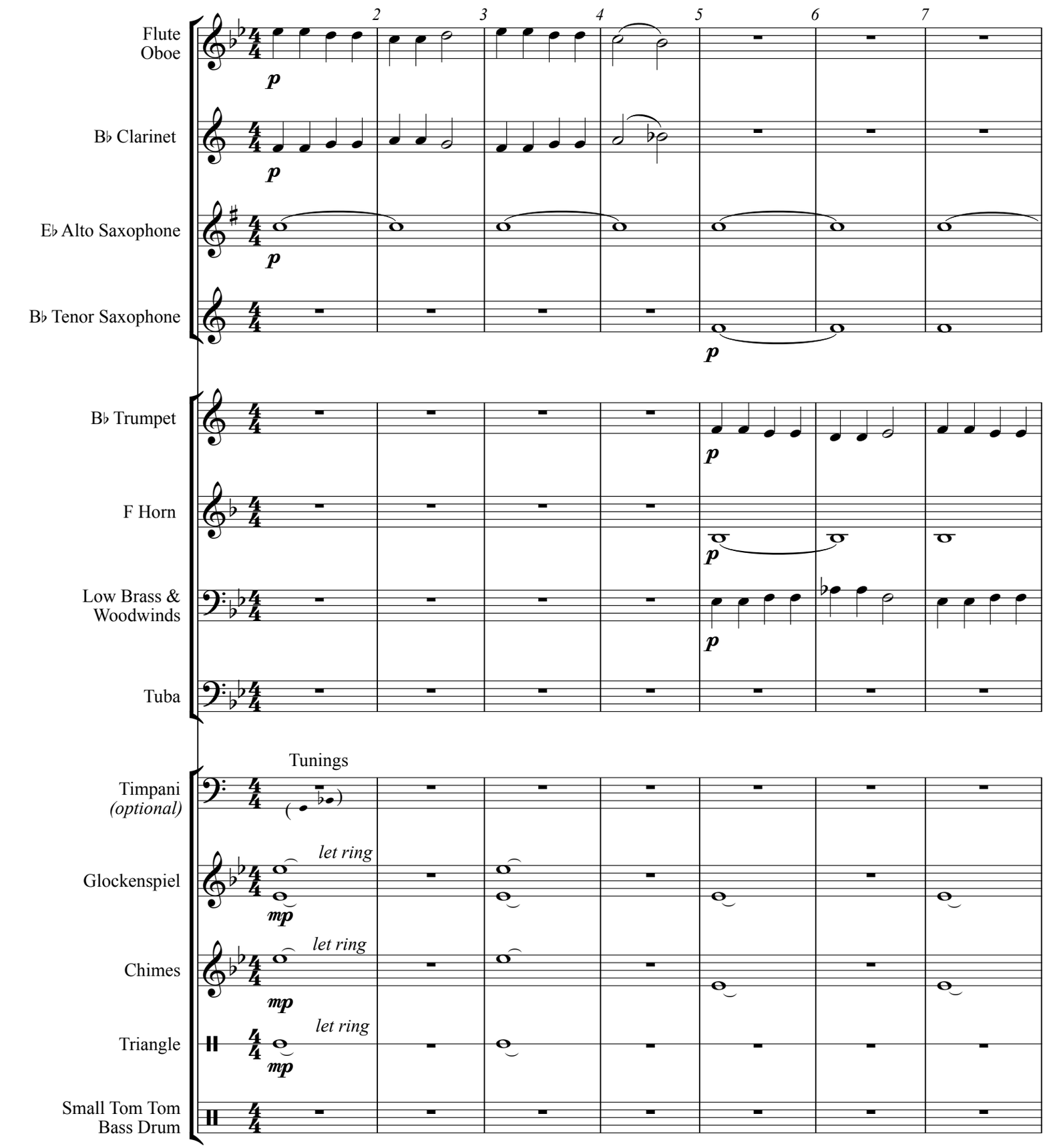
**Full Score**

# PEACE
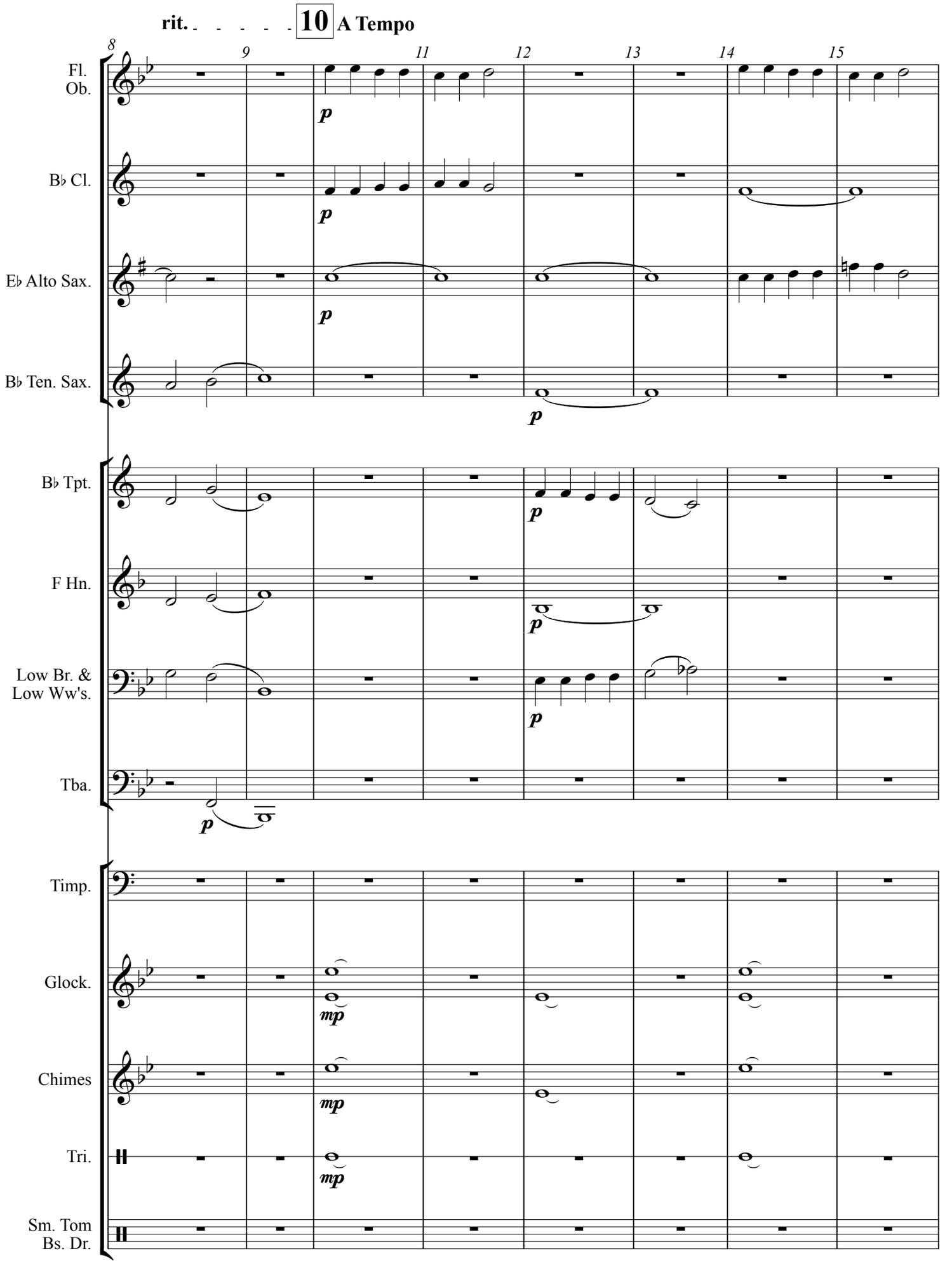
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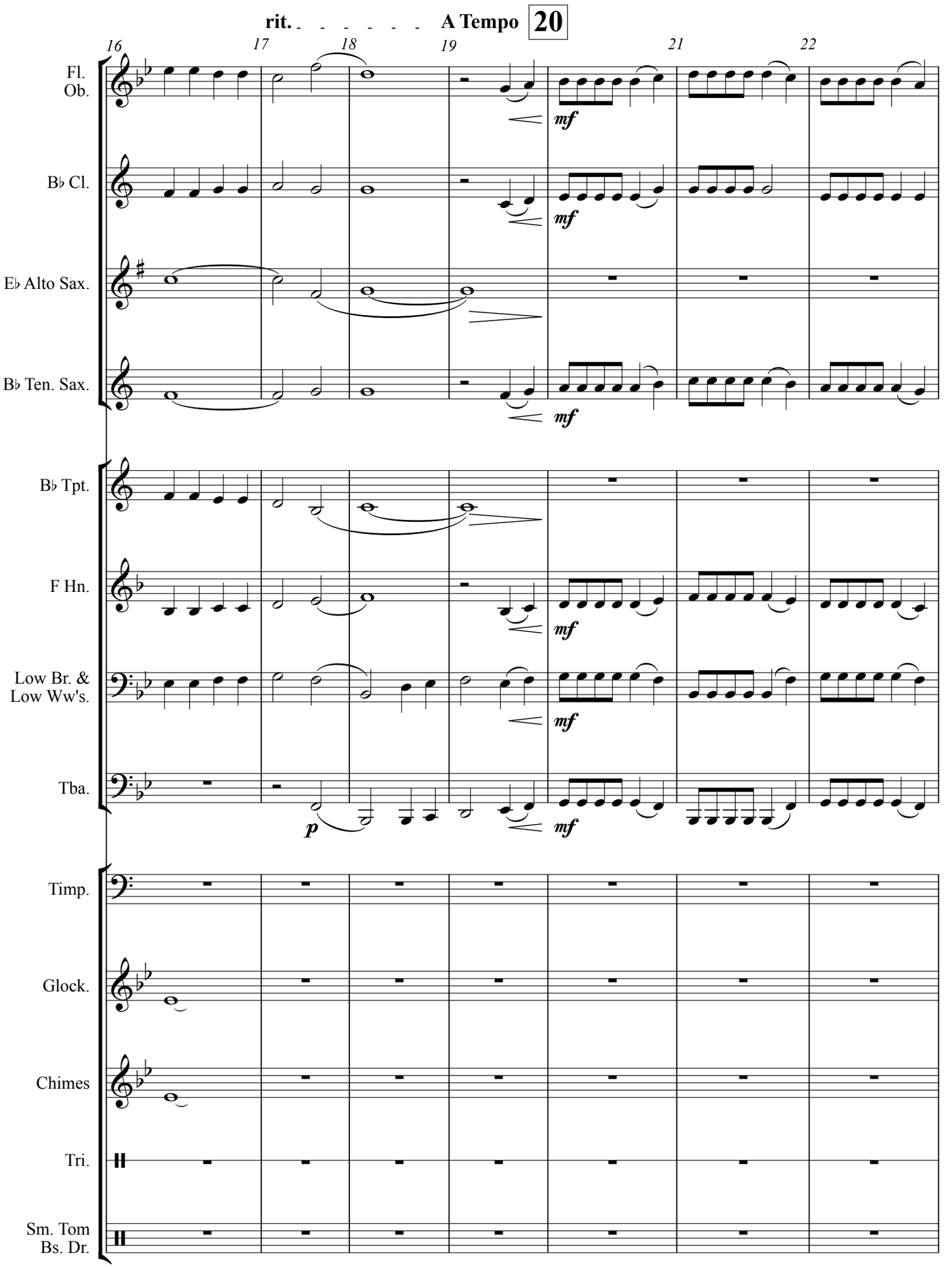
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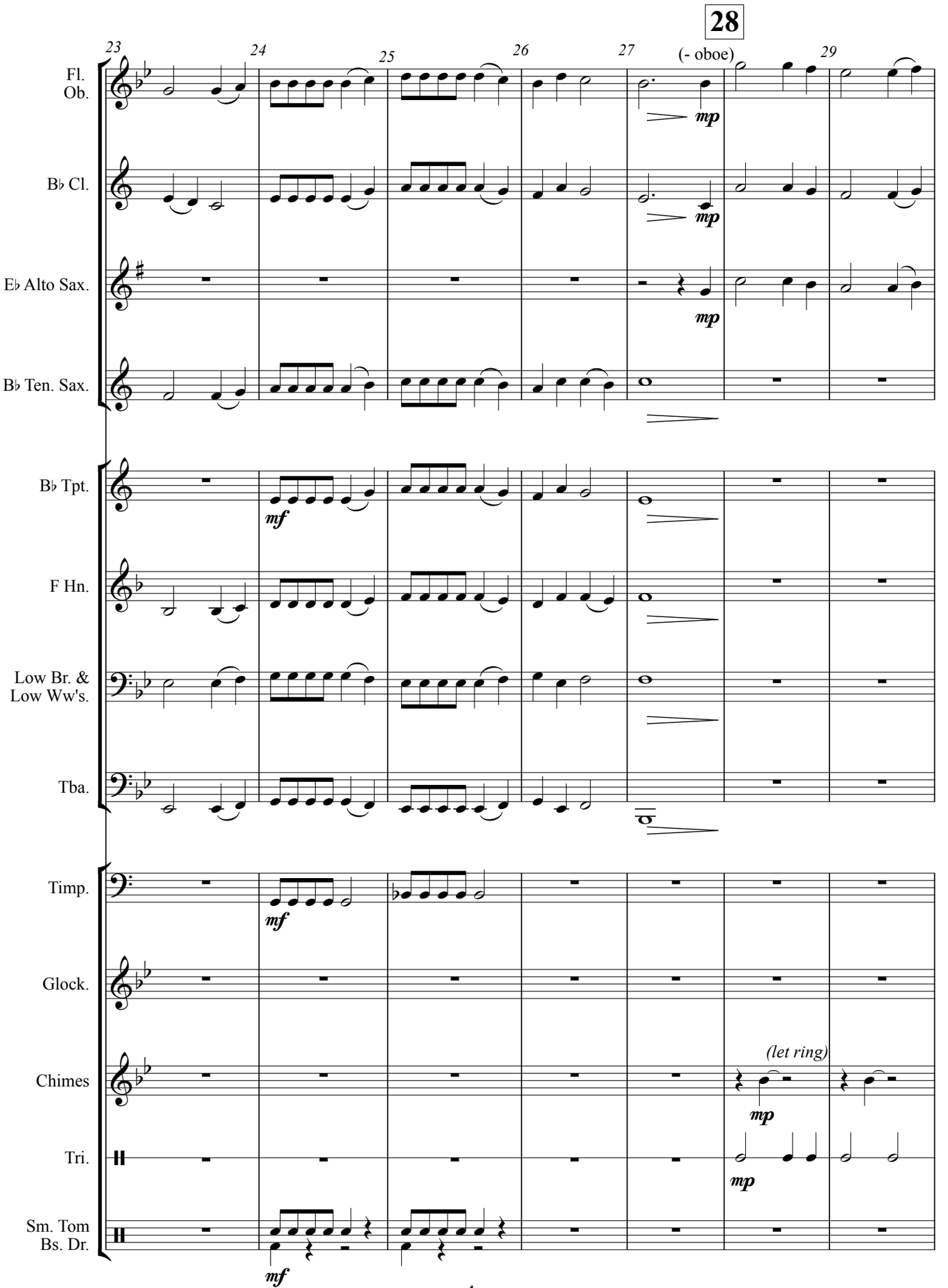
♩ = c. 104 Sempre Legato
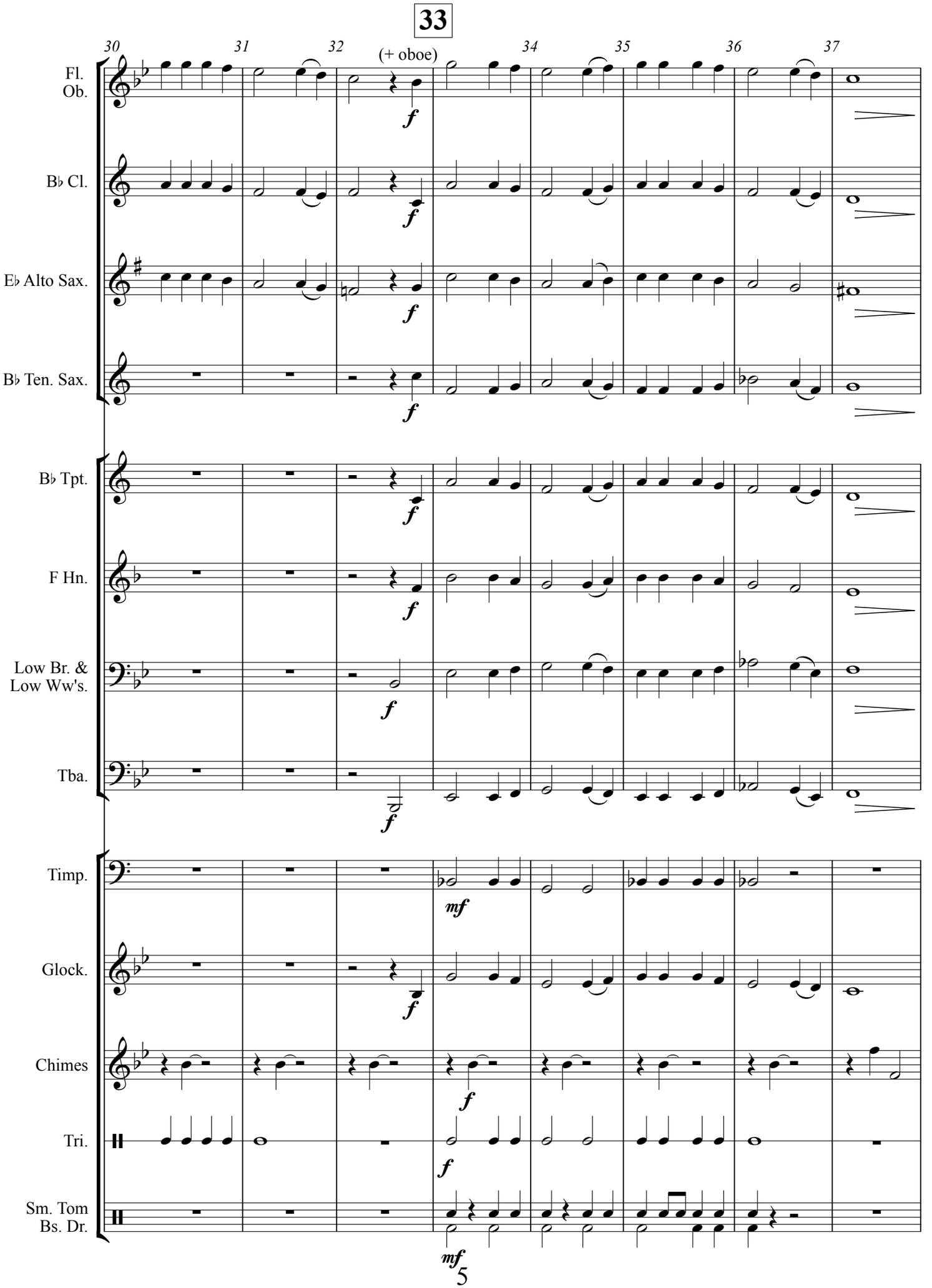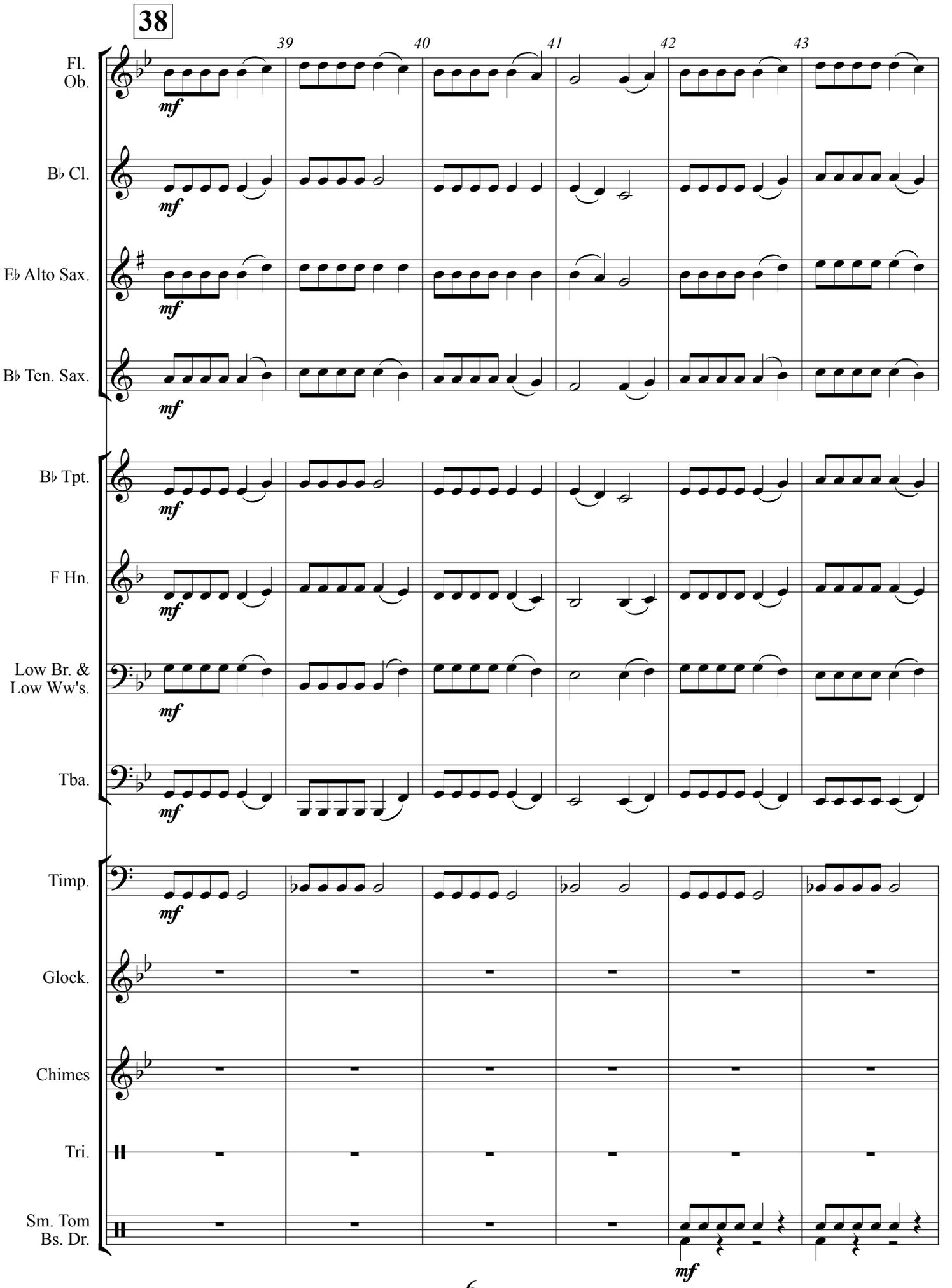



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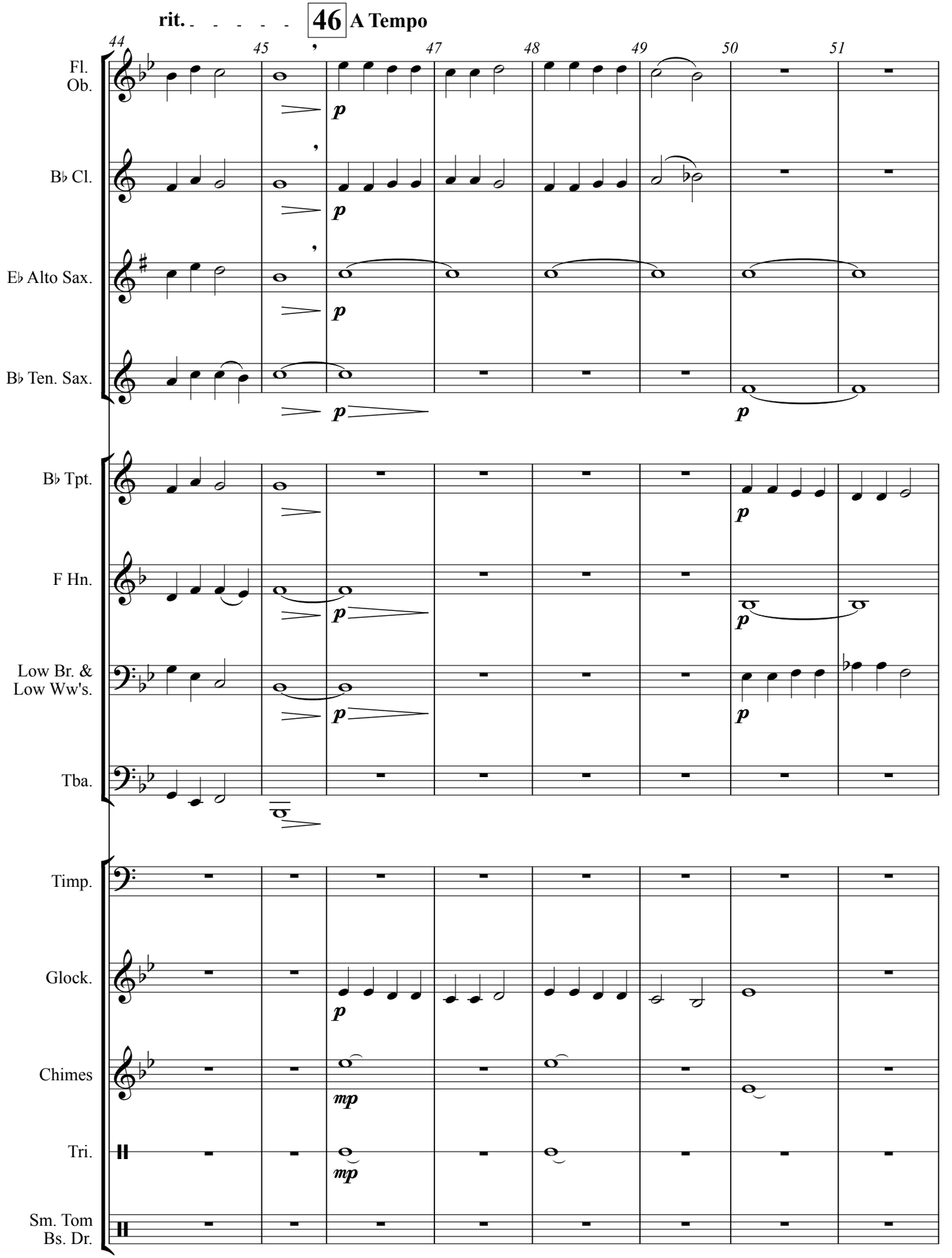

rit.
10
A Tempo
8
9
11
12
13
14
15
Fl.
Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Tpt.
F Hn.
Low Br. &
Low Ww's.
Tba.
Timp.
Glock.
Chimes
Tri.
Sm. Tom
Bs. Dr.
p
mp
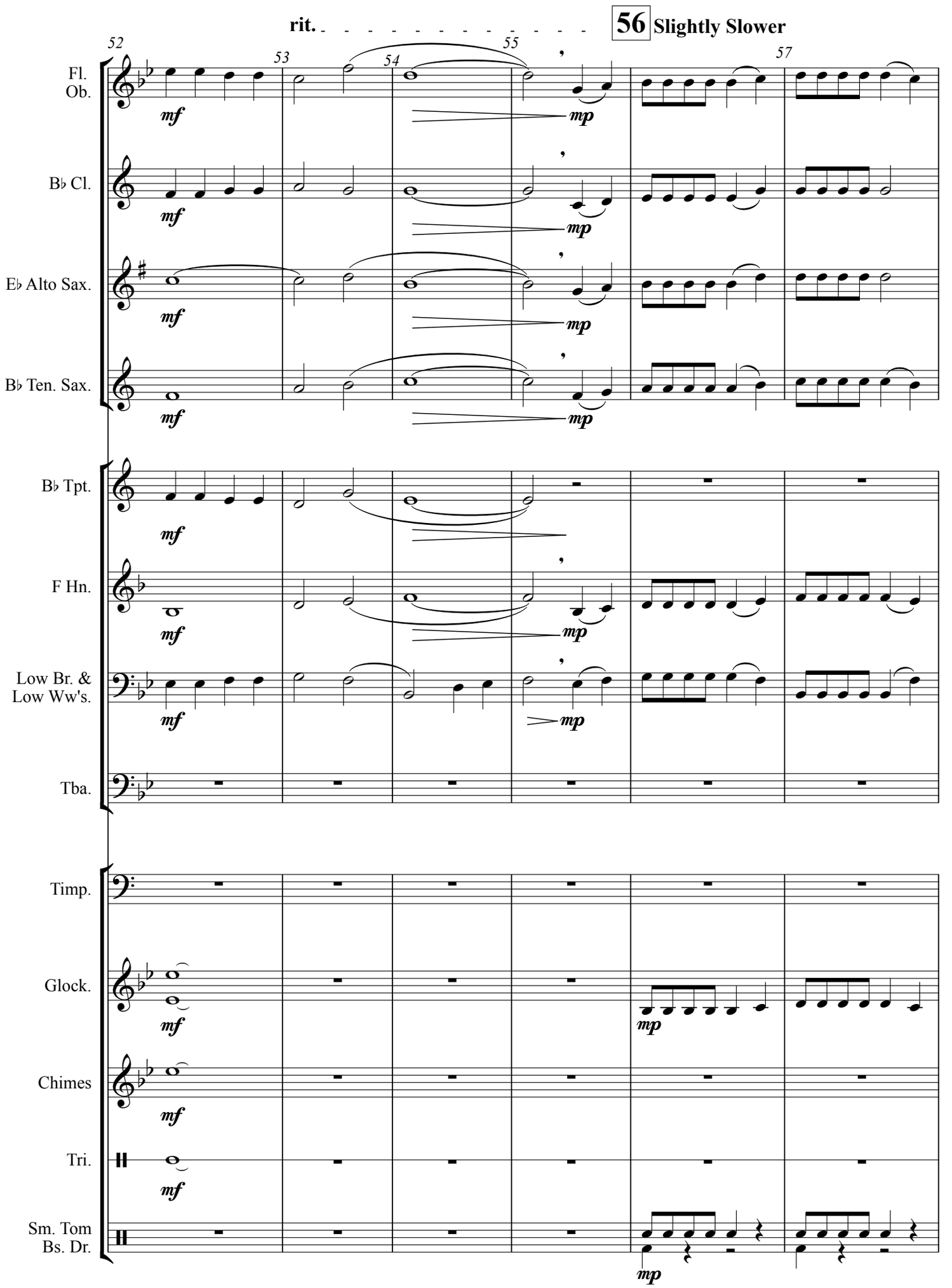

rit.
A Tempo
20
16
17
18
19
21
22
Fl.
Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Tpt.
F Hn.
Low Br. &
Low Ww's.
Tba.
Timp.
Glock.
Chimes
Tri.
Sm. Tom
Bs. Dr.
mf
p
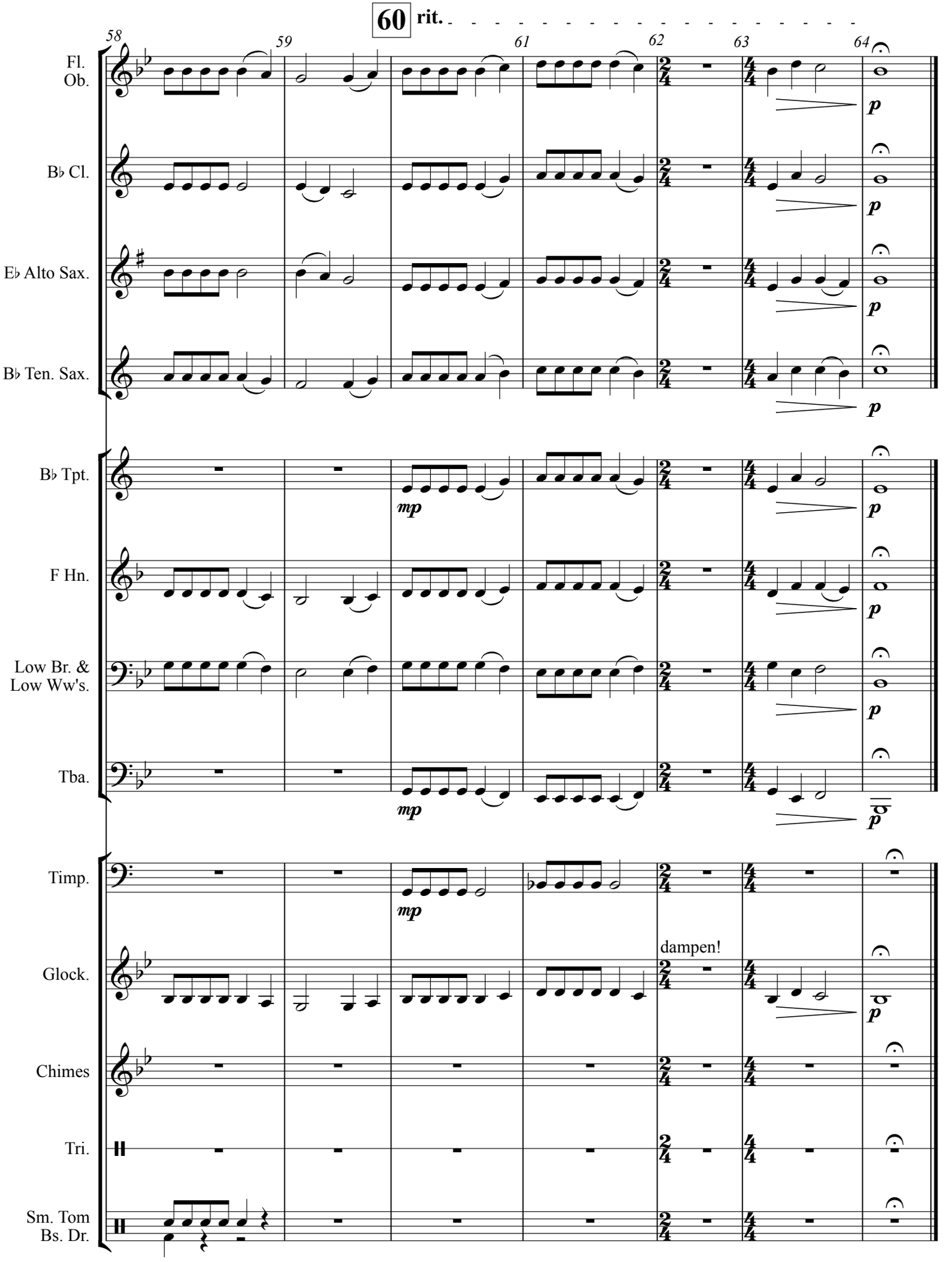

28
23
24
25
26
27
(- oboe)
29
Fl.
Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Tpt.
F Hn.
Low Br. &
Low Ww's.
Tba.
Timp.
Glock.
Chimes
Tri.
Sm. Tom
Bs. Dr.
mp
mf
(let ring)


33
30
31
32
(+ oboe)
34
35
36
37
Fl.
Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Tpt.
F Hn.
Low Br. &
Low Ww's.
Tba.
Timp.
Glock.
Chimes
Tri.
Sm. Tom
Bs. Dr.
f
mf


38
39
40
41
42
43
Fl.
Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Tpt.
F Hn.
Low Br. &
Low Ww's.
Tba.
Timp.
Glock.
Chimes
Tri.
Sm. Tom
Bs. Dr.
mf


rit.
46
A Tempo
44
45
47
48
49
50
51
Fl.
Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Tpt.
F Hn.
Low Br. &
Low Ww's.
Tba.
Timp.
Glock.
Chimes
Tri.
Sm. Tom
Bs. Dr.


rit.
56 Slightly Slower
52
53
54
55
57
Fl.
Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Tpt.
F Hn.
Low Br. &
Low Ww's.
Tba.
Timp.
Glock.
Chimes
Tri.
Sm. Tom
Bs. Dr.
mf
mp


60
rit.
58
59
61
62
63
64
Fl.
Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Tpt.
F Hn.
Low Br. &
Low Ww's.
Tba.
Timp.
Glock.
Chimes
Tri.
Sm. Tom
Bs. Dr.
p
mp
dampen!

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